

# MEET THE MASTERS ORIENTATION

**Dates: TBA**

## AGENDA

- Welcome, introductions and Program Goals
- Program Structure
  - Week one: The artist's "story" and looking at the reproductions
  - Week two: The hands-on lesson
  - Scheduling presentations
- Who are the "Masters"? -- Current Portfolios
- Portfolio contents, support materials, supplies and how it all works together
  - Two portfolios per each artist (not quite the same)
  - Biographical materials (which you receive at each training)
  - Activity Lessons & examples
- Talking to kids about the art and the artist – a video example
  - Telling the story of the artist
  - Getting kids involved in an interactive discussion and/or observation games and activities based on the artist
  - The many ways to show the reproductions
- Helping kids create art "in the style of" – a video example
  - The Activity lesson structure
  - Working with materials and arts processes
- Classroom teacher's responsibilities and expectations
- THE TRAINING SCHEDULE and how it will work for this year.